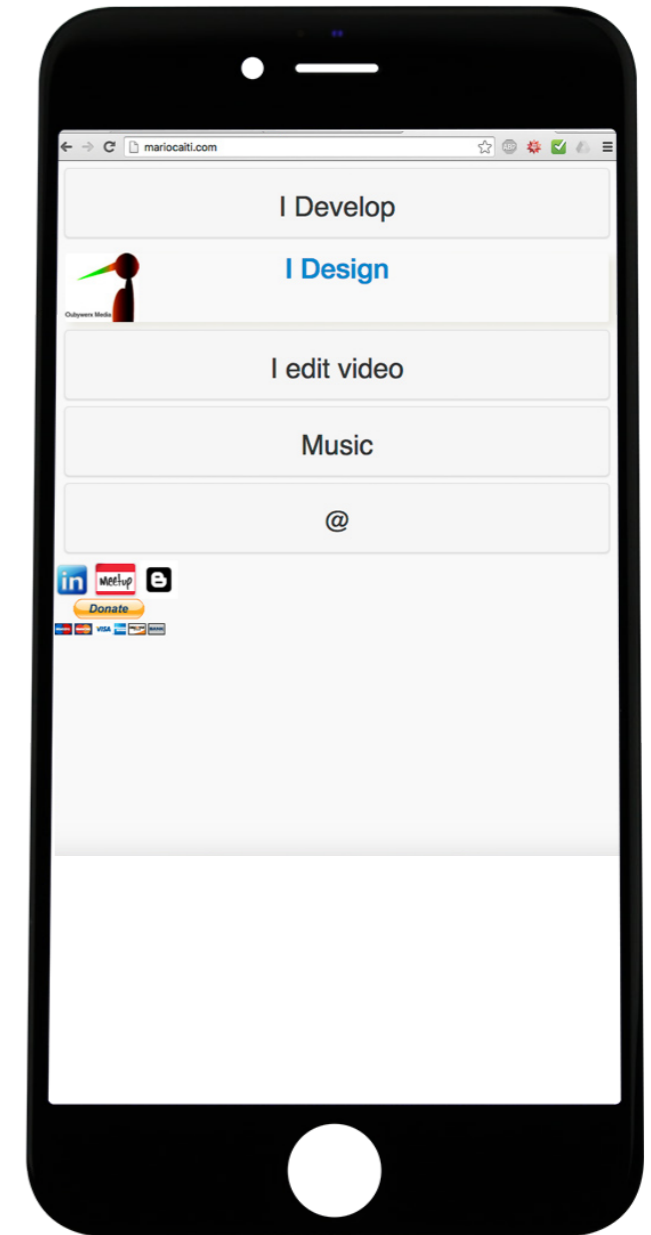
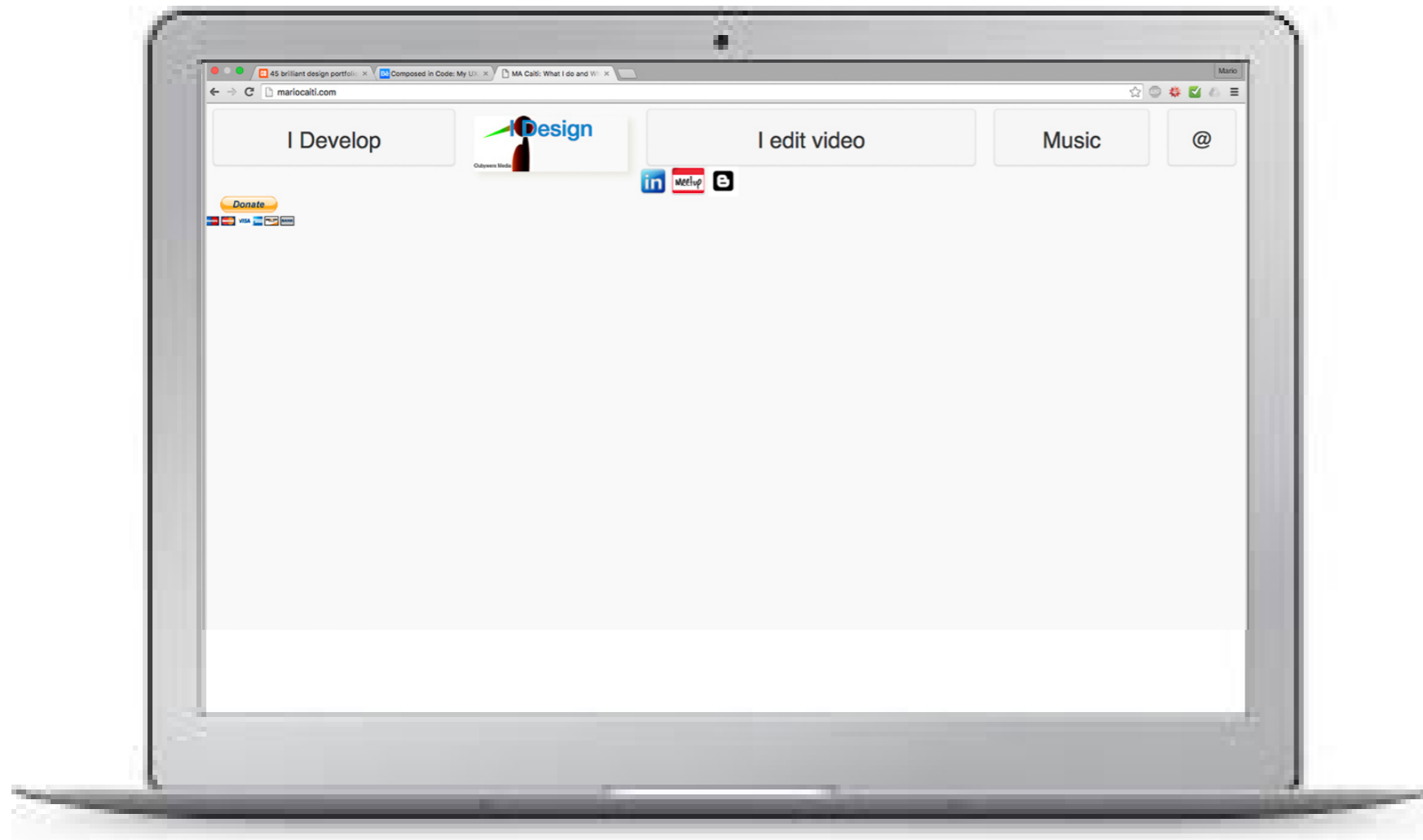




Mario Caiti
Design Portfolio For Print And Web

Laptop and Tablet Edition

OLD ONLINE PORTFOLIO



My online portfolio (from June 7, 2016)

Too minimal? Any problems with navigation? This is what I worry about and want to be perfect, even though it never will be. This is just HTML with Bootstrap to make a sweetly simple modal navigation system.



My online portfolio (from June 7, 2016)

When you click the I Edit Video button, for example, you see this in the modal. Each of these icons move upon hover with just CSS3.

I don't hate jQuery, but it's just lacking in performance and it's vital to always look for better ways to do things.

I like using Sass or SCSS to make my CSS packageable, class-based and uniform in motion.

NEW ONLINE PORTFOLIO



CD DESIGN AND PRODUCTION PROOFS



Photoshop photo manipulation.
Illustrator layouts.



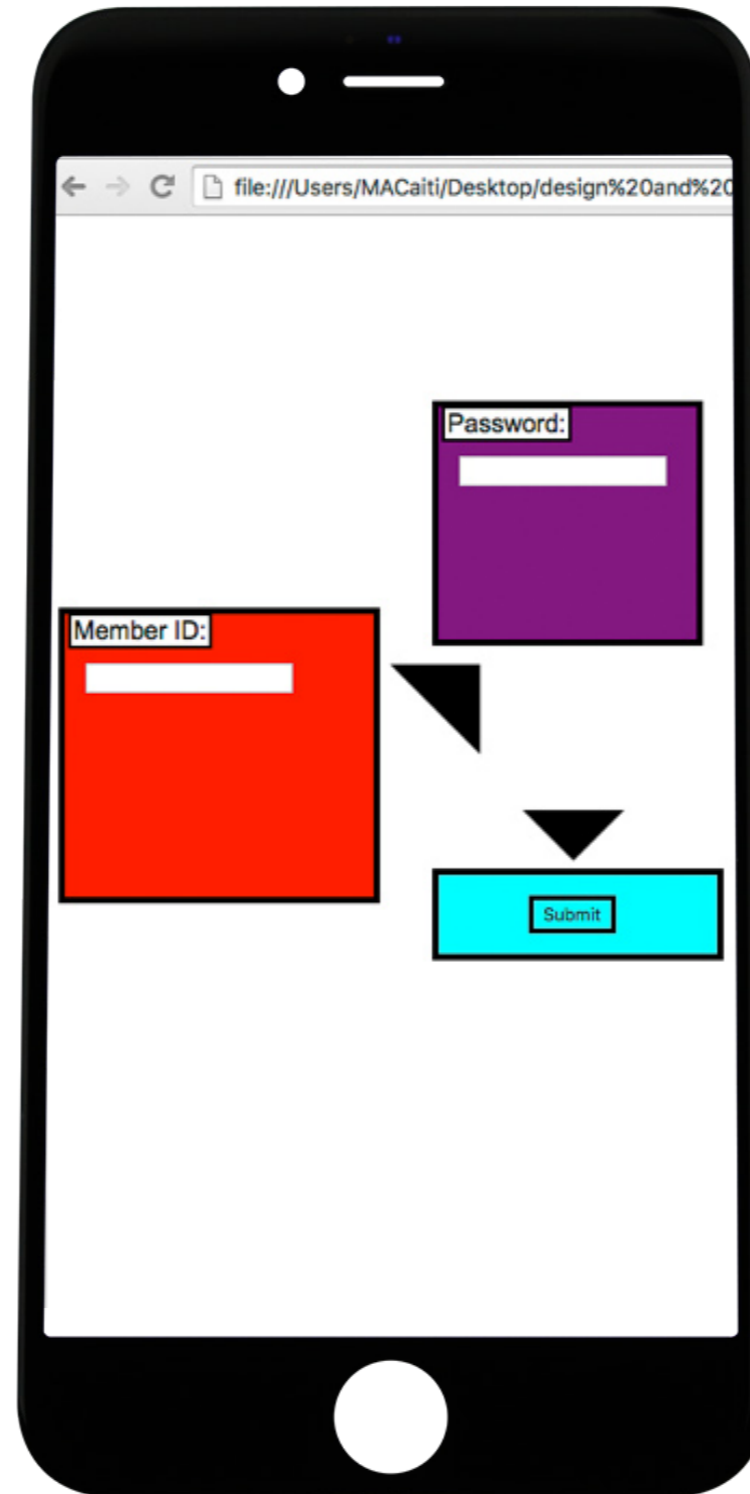
CD DESIGN AND PRODUCTION PROOFS



EXTRA PANEL (FOLDS IN)

<p># UPS & DOWNS</p> <p>Typical Ups and downs, This is the way I'm Feeling. When pain and anxiety come round, God how I hate those feelings!</p> <p>\$ DON'T PROMISE ME ONE THING...(And do another)</p> <p>Your cynical smile gives you away You have your angles at every play Believe you me, I have given you plenty of chances to stay</p> <p>Chorus Don't promise me one thing and do another! Don't promise me your love and run for cover! Don't promise me one thing and do another! Let's be true with and see what we discover!</p> <p>You're watching our dreams slip away... But you want to take this chance each and every day! You take things so seriously... We've got to give ourselves plenty of chances to stay!</p>	<p>! THERE ARE NO REASONS</p> <p>We're drifting farther away We used to have intimacy In our play! I don't know what to say, We had the good life and through it away!</p> <p>We're supposed to be Ying and Yang, But our pieces don't fit together Without some big bang! We are just two magnets repelling</p> <p>Chorus There are no reasons because they change like the seasons What reasons do you need? There are no reasons because you act like treason! What reasons do you need? We're on our last vacation flight home... Turned in to disaster for one passenger I was told! Who knew one would pass a way, not make it home! While some other passengers wanted a credit for what unfolded</p> <p>One and were done, two it's got Interpersonal relations-meaning of life! But they do bring us such grief and strife... But in the end... love is life!</p> <p>Chorus</p>	<p>\$ NOTHING VENTURED, NOTHING GAINED</p> <p>Crack, Boom, Bang Off went the gun! Waited all my life, To get this done! Trapped in boundaries, That I have made, Self imposed misery, Can I be saved?</p> <p>Chasing shadows, Into the night, I got a better plan, To get things right! I have the key, To see the Light, I won't make mistakes No repeating History!</p> <p>Chorus Nothing Ventured, Nothing Gained, Your risk is relative to your pain Nothing Ventured, Nothing Gained, If you hold on, you'll go insane Nothing Ventured, Nothing Gained Don't let your Past remain Nothing Ventured, Nothing Gained Cause nothing ever stays the same</p> <p>Verse Full speed ahead, I've got nothing to lose! Been stuck in mire, Singing the blues! Get back to school, And get the tools! Climb the corporate ladder- Stop being a fool!</p> <p>The Finish line Is now ahead! I know I'll make it, Before I'm dead! Now I clearly see, What they've been tellin' me, I am NOT a failure, I have a strong Legacy!</p>	<p>! A CHILD SHALL LEAD THEM</p> <p>12 14 2:0-1:2 Shots rang out At a local school And within those Few minutes of hell Angels were born As the darkness thought it fell</p> <p>Shattered lives Nothing more needs to be said Evil behavior Still has us all shaking our heads</p> <p>Their hearts are broken But they have a Spirit is strong They will carry on To right the wrong</p> <p>No answers for "Why?" But things must change And we all must try With the ripple effect Our whole world saw and cried</p> <p>And a child shall lead them And a child will show us all the way Because children lost their innocence Pictures burned in our minds; in our hearts They will always stay</p> <p>There's no answers for "Why?" But things must change And we all must try With the ripple effect Our whole world saw and cried</p> <p>And a child shall lead them And a child will show us all a brighter day Because children lost their innocence Pictures burned in our minds; In our hearts, they will always... stay</p> <p>.....And the Blind will see; yes the Blind will FINALLY SEE...The Great "I Am"</p>	<p>! \$ DID ANYONE KNOW?</p> <p>This special Boy Would become a Man Who can walk on water....</p> <p>And be the kind of man Who can save all the Sons... ...and all the Daughters....</p> <p>This special Boy On one late afternoon He would show us all The Way Which Is True</p> <p>Oh - Did Anyone Know...?</p> <p>The mute will speak, And the lame will leap, And the blind will see....</p> <p>This special Boy Would become a Man Who can walk on water....</p> <p>And that He could Stop all the wars ...No; they don't matter....</p> <p>This special Boy Would become a Man And be to the slaughter</p> <p>As the Perfect Lamb For the world's Sons... ...and Daughters....</p> <p>And Oh - Did Anyone Know...?</p> <p>The mute will speak, The lame will leap, And the blind will see....</p> <p>Oh, the Mute will speak.... ...They will speak of The Great "I Am" And the Lame will leap; the Lame will leap FOR JOY! ...For The Great "I Am"</p> <p>(Chorus) Bridge</p>	<p>\$ LINE OF SIGHT</p> <p>I said, "Hey! Won't you look around? Confusing things; They are going down..."</p> <p>Our world Is acting so strange, Floods, Earthquakes and Hurricanes; Are they to blame?</p> <p>Is there a Message for us to heed From Upstairs? These are the Words of Caution; They say "Beware..."</p> <p>Chorus We are children of the light! Keep that always in your line sight! Dark deeds will be exposed by the light! Keep that always in your line sight!</p> <p>We are children of the light! Keep that always in your line sight! Keep your path straight and upright Keep that always in your line sight!</p> <p>The Cost of Living Is so out of control Just trying to get My daily bread; you know??</p> <p>I don't know if our World Is coming to an end So tell me: Which Billboard Do you believe, my friend? Cause no-one knows the hour Or the day for The End So, here's some words For you, My Friend</p> <p>(Chorus) Bridge</p>	<p>! ONLY LIFE'S CHANCES</p> <p>Chorus Only life's, Only life's chances Only life's, Only life's romances Only one, Only one, time through Only one, Only one chance due</p> <p>Verse As time passes by You realize life has slipped away Needful things, we have a few But don't let them, get the best of you</p> <p>The price that you pay Is always too high Once a lifetime, or twice a day? Choose what to keep or throw away...</p> <p>Chorus Life, don't let it slip away Be in it today I have been on the edge; Darkness I have seen ...and everything else in between</p> <p>"Fight The Good Fight" "Live Another Day" Are such easy words to say But until you are there Standing on your own Lock up your glass house And throw away the stone</p>	<p>! SHORT ATTENTION SPAN THEATER</p> <p>Yeah, look around So many shiny objects Of sight and sound! We get so lost and can't be found We don't realize anyone's around...</p> <p>We measure our lives And our success By what we post On the Internet We get so lost and can't be found We don't realize anyone's around</p> <p>We're all lost in our own "inner space"... ...whatever happened to talking - FACE TO FACE?? Short attention span theater, Just imagine if our thoughts were In the here and now; The present time...</p> <p>Short attention span theater Concentration needed here Otherwise you won't Arrive alive!</p> <p>We call ourselves so very advanced; WE ARE - Pioneers of communication When the reality is We are all so trapped In our own, self made isolation</p> <p>We're all lost in our own "inner space"... ...whatever happened to talking - FACE TO FACE??</p> <p>I don't wanna be I don't wanna be I don't wanna be Behind Technology</p> <p>I don't wanna be This world WON'T LET ME! I don't wanna be Behind Technology</p> <p># LANDSCAPE OF A DREAM Instrumental</p>
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DAILY UI CHALLENGES

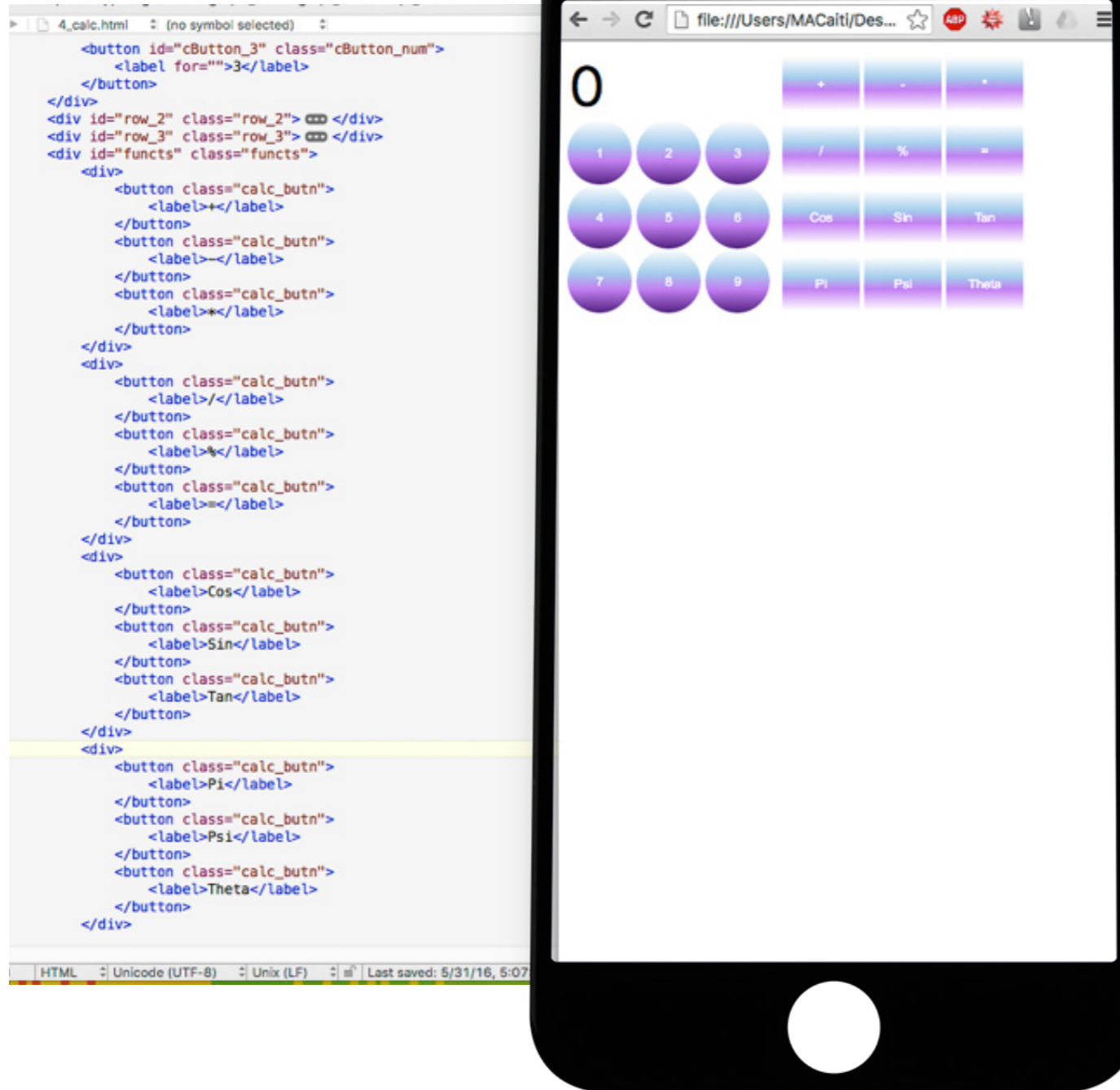


Login prompts.

Chrome screenshot. HTML5 and CSS3.

If Mondrian were a front end developer...he wouldn't do so hot.

DAILY UI CHALLENGES



Calculator.

Chrome screenshot. HTML5 and CSS3, and I've shown that here too.

I've also built calculators in AngularJS and Java, but those actually worked.

SITE REMODEL CHALLENGE

The challenge is to remodel a site that everyone knows.

I imagine you are tired of seeing Facebook and Google get “reimagined”, So I decided to do a site that was built by the government for the public. Which, as you can imagine, needs a makeover. Why this one? Well, to answer the question you’re going to ask in the interview, I support myself as a Uber & Lyft driver. And everyone who drives in the tri-State knows and dreads this site...

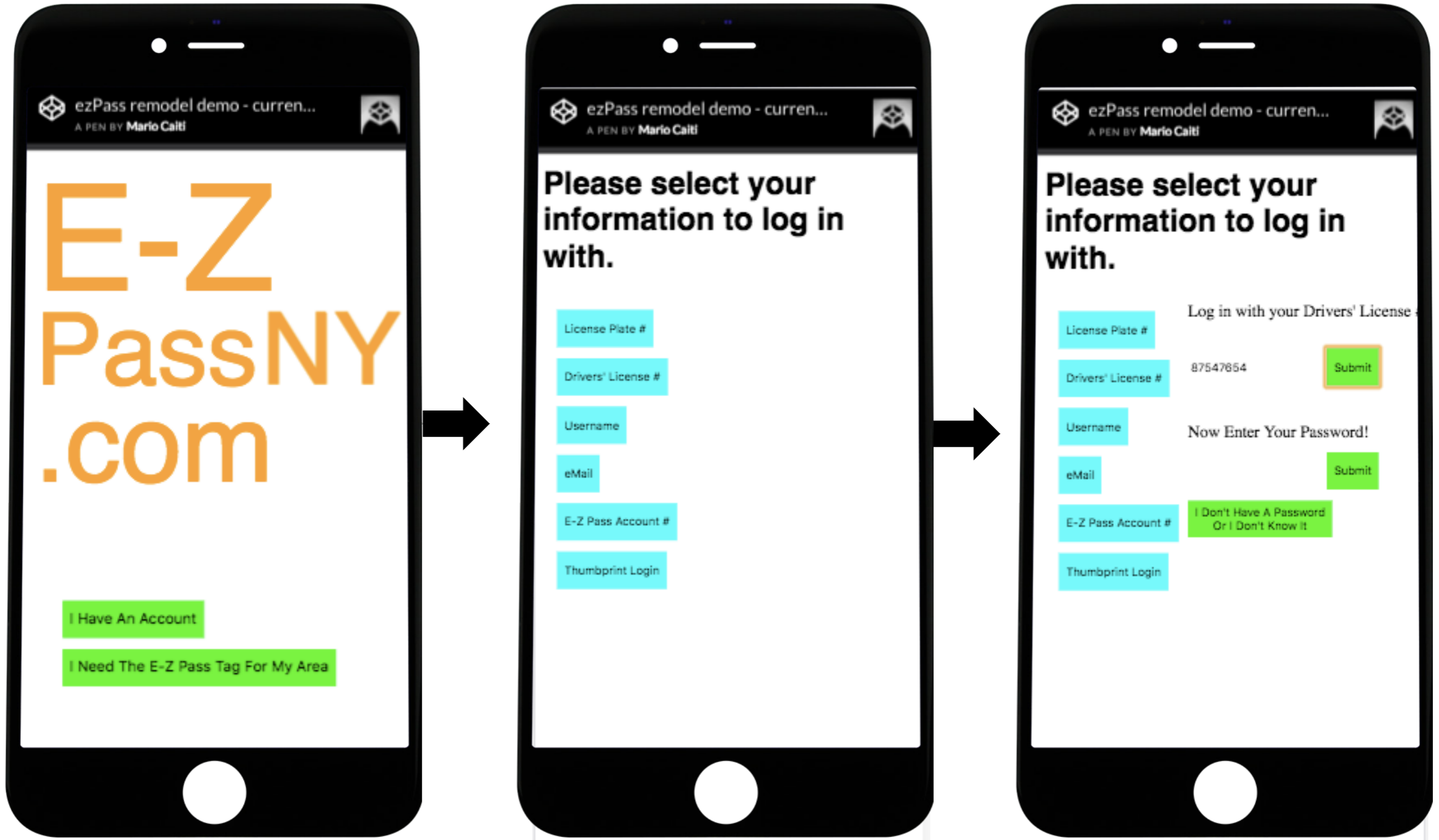
BEFORE...

The screenshot shows a Chrome browser window with the URL https://www.e-zpassny.com/vector/account/home/accountLogin.do?locale=en_US&from=Home. The page is titled "MY ACCOUNT" and features a purple header with navigation links: HOME, FAQs, ASK US!, SIGN UP NOW, MY ACCOUNT, E-ZPass® INFO, E-ZPass® PLUS, E-ZPass® ON-THE-GO, VIOLATIONS, and ROADS & TRAVEL. The date "March 12, 2017" is displayed. The main content area is titled "Account Login Form" and includes the following elements:

- Annotations:**
 - "IMPOSSIBLE TO REMEMBER URL" in the browser's address bar.
 - "YOU HAVE TO SET THIS MANUALLY" next to the "Login Type" section.
 - "NO SCALING? YOUR CUSTOMERS USE THIS APP WHERE?!" above the login form.
 - "A FULL MINUTE TO LOAD..." and "BRO, DO YOU EVEN 2 MINUTES OR MORE TO LOAD TEST?!" near the "Logon" button.
 - "TO PROCESS LOGIN!" near the "Logon" button.
- Form Fields:**
 - Login Type:** Radio buttons for "Account Number", "Tag Number (11 numbers beginning with 0)", and "User Name". A note says "DEFAULT TO ACCOUNT # ?!".
 - Login:** Text input field containing "macaiti".
 - Password:** Password input field with masked characters.
 - Security Message:** Text input field containing "7 7 2 8".
 - Enter Security Message:** Text input field containing "7728".
- Buttons:** "Logon" button.
- Links:** "New User/Forgot Password?", "Forgot User Name?", and "Refresh!".
- Notes:**
 - Characters for password are case-sensitive.
 - If you have never accessed your account on the web before and don't know your password, please click the New User/Forgot Password link to get started!
 - Any password change on the website does not affect your PIN that is used to access our Voice Response System. Your password cannot be used to access our Voice Response System.

The footer contains "Processing ...", "Terms & Conditions | Site Map | Privacy Policy | Phishing Policy", and "2008 E-ZPass® New York".

AND AFTER



Try it yourself (and see the code) at codepen.io/macaiti/

CLIENT WORKFLOW EXAMPLE



Photoshop wireframes.

CLIENT WORKFLOW EXAMPLE



From the clients' design suggestions and ideas, I start a trial HTML5 page.
Here I'm designing a custom Wordpress theme editing CSS3 with extra features in jQuery.

CLIENT WORKFLOW EXAMPLE

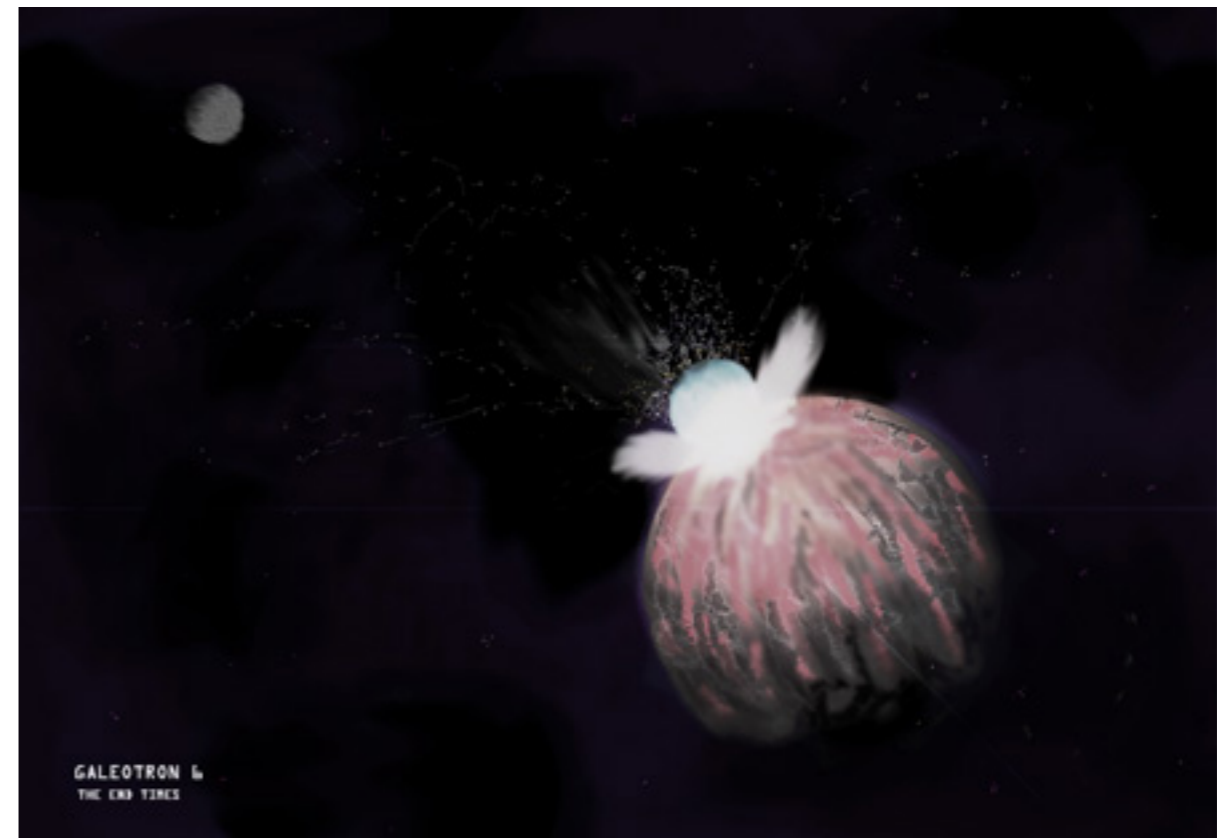


This shot demonstrates the page as you roll the mouse around: the front image is gamified to show more information as you hover, and the menu opens up lyrics and music with a nice fade.

OTHER ART



Photoshop and Illustrator art.



See my code, Behance portfolio and more at:

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